

Technical Stage Rider

- Pubside Down will generally not bring their own microphones to concerts.
- The transverse flute brings its own microphone, the violin its own piezo pickup.
- Where DI is stated, instruments have no balanced XLR-Output. DI box must be provided.
- Electric and acoustic guitar won't be played at the same time.
- Shure SM57/58 are suggestions and can be replaced by similar microphone types.
- Fully amplified gigs will need at least 16 free channels.
- Smaller gigs will manage with as few as 8 channels for: guitar amp, flute, whistle, vocals, violin, electric bass guitar, bass drum and snare.

